## **Cloud Nine**

by Caryl Churchill (from: Churchill Plays: 1)

## Act 1, Scene 4

The verandah as in Scene One. Early morning. Nobody there. **Joshua** comes out of the house slowly and stands for some time doing nothing. **Edward** comes out.

**Edward** Tell me another bad story, Joshua. Nobody else is even awake yet.

Joshua First there was nothing and then there was the great goddess. She was very large and she had golden eyes and she made the stars and the sun and the earth. But soon she was miserable and lonely and she cried like a great waterfall and her tears made all the rivers in the world. So the great spirit sent a terrible monster, a tree with hundreds of eyes and a long green tongue, and it came chasing after her and she jumped into a lake and the tree jumped in after her, and she jumped right up into the sky. And the tree couldn't follow, he was stuck in the mud. So he picked up a big handful of mud and he threw it at her, up among the stars, and it hit her on the head. And she fell down onto the earth into his arms and the ball of mud is the moon in the sky. And then they had children which is all of us.

**Edward** It's not true, though.

280

**Joshua** Of course it's not true. It's a bad story. Adam and Eve is true. God made man white like him and gave him the bad woman who liked the snake and gave us all this trouble.

Clive and Harry come out.

**Clive** Run along now, Edward. No, you may stay. You mustn't repeat anything you hear to your mother or your grandmother or Ellen.

**Edward** Or Mrs Saunders?

**Clive** Mrs Saunders is an unusual woman and does not require protection in the same way. Harry, there was trouble last night where we expected it. But it's all over now. Everything is under control but nobody should leave the house today I think.

Harry Casualties?

**Clive** No, none of the soldiers hurt thank God. We did a certain amount of damage, set a village on fire and so forth.

**Harry** Was that necessary?

**Clive** Obviously, it was necessary, Harry, or it wouldn't have happened. The army will come and visit, no doubt. You'll like that, eh, Joshua, to see the British army? And a treat for you, Edward, to see the soldiers. Would you like to be a soldier?

Edward I'd rather be an explorer.

**Clive** Ah, Harry, like you, you see. I didn't know an explorer at his age. Breakfast, I think, Joshua.

Clive and Joshua go in. Harry is following.

Edward Uncle.

Harry stops.

Edward Harry, why won't you talk to me?

Harry Of course I'll talk to you.

**Edward** If you won't be nice to me I'll tell father.

**Harry** Edward, no, not a word, never, not to your mother, nobody, please. Edward, do you understand? Please.

Edward I won't tell. I promise I'll never tell. I've cut my finger and sworn.

**Harry** There's no need to get so excited Edward. We can't be together all the time. I will have to leave soon anyway, and go back to the river.

Edward You can't, you can't go. Take me with you.

Ellen Edward!

Harry I have my duty to the Empire.

Harry goes in. Ellen comes out.

Ellen Edward, breakfast time. Edward.

**Edward** I'm not hungry.

**Ellen** Betty, please come and speak to Edward.

Betty comes.

Betty Why what's the matter?

**Ellen** He won't come in for breakfast.

Betty Edward, I shall call your father.

Edward You can't make me eat.

He goes in. Betty is about to follow.

Ellen Betty.

Betty stops.

**Ellen** Betty, when Edward goes to school will I have to leave?

Betty Never mind, Ellen dear, you'll get another place. I'll give you an excellent reference.

**Ellen** I don't want another place, Betty. I want to stay with you forever.

**Betty** If you go back to England you might get married, Ellen. You're quite pretty, you shouldn't despair of getting a husband.

**Ellen** I don't want a husband. I want you.

Betty Children of your own, Ellen, think.

**Ellen** I don't want children, I don't like children. I just want to be alone with you, Betty, and sing for you and kiss you because I love you, Betty.

**Betty** I love you too, Ellen. But women have their duty as soldiers have. You must be a mother if you can.

**Ellen** Betty, Betty, I love you so much. I want to stay with you forever, my love for you is eternal, stronger than death. I'd rather die than leave you, Betty.

**Betty** No you wouldn't, Ellen, don't be silly. Come, don't cry. You don't feel what you think you do. It's the loneliness here and the climate is very confusing. Come and have breakfast, Ellen dear, and I'll forget all about it.

Ellen goes, Clive comes.

Betty Clive, please forgive me.

Clive Will you leave me alone?

Betty goes back into the house. Harry comes.

Clive Women, Harry. I envy you going into the jungle, a man's life.

Harry I envy you.

Clive Harry, I know you do. I have spoken to Betty.

Harry I assure you, Clive -

Clive Please say nothing about it.

Harry My friendship for you -

**Clive** Absolutely. I know the friendship between us, Harry, is not something that could be spoiled by the weaker sex. Friendship between men is a fine thing. It is the noblest form of relationship.

Harry I agree with you.

Clive There is the necessity of reproduction. The family is all important. And there is the pleasure. But what we put ourselves through to get that pleasure, Harry. When I heard about our fine fellows last night fighting those savages to protect us I thought yes, that is what I aspire to. I tell you Harry, in confidence, I suddenly got out of Mrs Saunders' bed and came out here on the verandah and looked at the stars.

Harry I couldn't sleep last night either.

**Clive** There is something dark about women, that threatens what is best in us. Between men that light burns brightly.

Harry I didn't know you felt like that.

**Clive** Women are irrational, demanding, inconsistent, treacherous, lustful, and they smell different from us.

Harry Clive -

**Clive** Think of the comradeship of men, Harry, sharing adventures, sharing danger, risking their lives together.

Harry takes hold of Clive.

282

Clive What are you doing?

Harry Well, you said -

Clive I said what?

Harry Between men.

Clive is speechless.

I'm sorry, I misunderstood, I would never have dreamt, I thought -

Clive My God, Harry, how disgusting.

**Harry** You will not betray my confidence.

Clive I feel contaminated.

**Harry** I struggle against it. You cannot imagine the shame. I have tried everything to save myself.

Clive The most revolting perversion. Rome fell, Harry, and this sin can destroy an empire.

Harry It is not a sin, it is a disease.

**Clive** A disease more dangerous than diphtheria. Effeminacy is contagious. How I have been deceived. Your face does not look degenerate. Oh Harry, how did you sink to this?

Harry Clive, help me, what am I to do?

**Clive** You have been away from England too long.

Harry Where can I go except into the jungle to hide?

Clive You don't do it with the natives, Harry? My God, what a betrayal of the Queen.

Harry Clive, I am like a man born crippled. Please help me.

Clive You must repent.

Harry I have thought of killing myself.

Clive That is a sin too.

**Harry** There is no way out. Clive, I beg of you, do not betray my confidence.

Clive I cannot keep a secret like this. Rivers will be named after you, it's unthinkable. You must save yourself from depravity. You must get married. You are not unattractive to women. What a relief that you and Betty were not after all – good God, how disgusting. Now Mrs Saunders. She's a woman of spirit, she could go with you on your expeditions.

Harry I suppose getting married wouldn't be any worse than killing myself.

Clive Mrs Saunders! Mrs Saunders! Ask her now, Harry. Think of England.

Mrs Saunders comes. Clivewithdraws. Harry goes up to Mrs Saunders.

Harry Mrs Saunders, will you marry me?

Mrs Saunders Why?

283

Harry We are both alone.

Mrs Saunders I choose to be alone, Mr Bagley. If I can look after myself, I'm sure you can. Clive, I have something important to tell you. I've just found Joshua putting earth on his head. He tells me his parents were killed last night by the British soldiers. I think you owe him an apology on behalf of the Queen.

284

Clive Joshua! Joshua!

**Mrs Saunders** Mr Bagley, I could never be a wife again. There is only one thing about marriage that I like.

Clive comes.

Clive Joshua, I am horrified to hear what has happened. Good God!

Mrs Saunders His father was shot. His mother died in the blaze.

Mrs Saunders goes.

**Clive** Joshua, do you want a day off? Do you want to go to your people?

Joshua Not my people, sir.

**Clive** But you want to go to your parents' funeral?

Joshua No sir.

**Clive** Yes, Joshua, yes, your father and mother. I'm sure they were loyal to the crown. I'm sure it was all a terrible mistake.

**Joshua** My mother and father were bad people.

Clive Joshua. no.

Joshua You are my father and mother.

**Clive** Well really. I don't know what to say. That's very decent of you. Are you sure there's nothing I can do? You can have the day off you know.

Betty comes out followed by Edward.

**Betty** What's the matter? What's happening?

**Clive** Something terrible has happened. No, I mean some relatives of Joshua's met with an accident.

Joshua May I go sir?

Clive Yes, yes of course. Good God, what a terrible thing. Bring us a drink will you Joshua?

Joshua goes.

**Edward** What? What?

**Betty** Edward, go and do your lessons.

Edward What is it, Uncle Harry?

Harry Go and do your lessons.

**Ellen** Edward, come in here at once.

Edward What's happened, Uncle Harry?

Harry has moved aside, Edward follows him. Ellen comes out.

Harry Go away. Go inside. Ellen!

**Ellen** Go inside, Edward. I shall tell your mother.

Betty Go inside, Edward at once. I shall tell your father.

Clive Go inside, Edward. And Betty you go inside too.

Betty, Edward and Ellen go. Maud comes out.

Clive Go inside. And Ellen, you come outside.

Ellen comes out.

Mr Bagley has something to say to you.

Harry Ellen. I don't suppose you would marry me?

Ellen What if I said yes?

**Clive** Run along now, you two want to be alone.

Harry and Ellen go out. Joshua brings Clive a drink.

Joshua The governess and your wife, sir.

Clive What's that, Joshua?

Joshua She talks of love to your wife, sir. I have seen them. Bad women.

Clive Joshua, you go too far. Get out of my sight.

Copyright © 1979, 1980, 1983, 1984, 1985 by Caryl Churchill. Lyrics: Come Gather Sons of England copyright © 1902 by Anthony Wilkin; A Boy's Best Friend copyright © 1897 by Joseph D. Skelly; Cloud Nine copyright © 1979 by Caryl Churchill and Andy Roberts.

Enquire about performing rights at:

Casarotto Ramsay & Associates, Waverley House, 7-12 Noel Street, London W1F 8GQ [http://www.casarotto.co.uk]

All rights whatsoever in this play are strictly reserved and application for performance etc. should be made before rehearsals to the performance rights holder. No performance may be given unless a licence has been obtained. No rights in incidental music or songs contained in the Work are hereby granted and performance rights for any performance/presentation whatsoever must be obtained from the respective copyright owners.

All materials on this Website are the copyright of the publishers or are reproduced with permission from other copyright owners. All rights are reserved. The materials on this website may be accessed solely for personal use. No materials may otherwise be copied, modified, published, broadcast or otherwise distributed without prior written permission of the publisher.